

A los señores Martin Idaberri, Alfredo Tirasso y Barilari hermanos con respeto dedicó.

DON MARTIN

TANGO PARA PIANO



Musica de **Ernesto N. de la Cruz**

Queda hecho el depósito
: : que marca la Ley : :
: : Derechos Reservados : :

Julio Korn

EDICIONES MUSICALES
: : JULIO KORN : :
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TANGO

Musica de E. N. de la Cruz

The musical score is written for a solo piano. It consists of three systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is B-flat major (two flats), and the time signature is 2/4. The first system contains four measures. The second system contains four measures, with a fermata over the final measure. The third system contains four measures. The notation includes various musical symbols such as notes, rests, beams, and slurs, typical of early 20th-century musical notation.

Ejecutado con gran exito por

The first system of musical notation consists of three staves. The top staff is a single melodic line with a key signature of two flats and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bottom two staves are a piano accompaniment, with the left hand playing chords and the right hand playing a more active line. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the bottom two staves. The melodic line includes a triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a more active line in the right hand. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the bottom two staves. The melodic line includes a triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a more active line in the right hand. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the bottom two staves. The melodic line includes a triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a more active line in the right hand. The system concludes with a double bar line.

The fifth system of musical notation continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the bottom two staves. The melodic line includes a triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a more active line in the right hand. The system concludes with a double bar line.

RQUESTA "DE LA CRUZ"

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